

MARCEL POWELL

Marcel has the his own accent. But it is impossible to deny that emanates from his fingers in the same letter overwhelming force with which his master, and father (master and father of all), the guitar tone and a singular and definitive. Personality that captured the ears and minds more sensitive. When the instrument was won voice and soul. Brazilian soul. The crucible of mixed ancestry. Iberian, black, indigenous, waltz, samba, serenades.

The dizzying guitar, while more elegant, ways and stubborn Marcel Powell is confident that the revolution continues that one day shake the foundations of the kingdom of wood and strings. If Baden, like a "Promised" shows the fire, Marcel gives wings of nylon / steel Ícaro that resists the sun, the fashions at the time. The fire flies my brother!

Marcel Powell is Brazilian, European, black, universal. Equal and unique. And his instrument could only speak what it speech. All guitars are in the guitar of Marcel. He charms all. It is the speech.

The Brazilian won another guitar luminary. Despite its 27 years, (Louis) Marcel Powell, the son of the great Baden Powell was born in Paris, is not exactly a novice in the business. With his father recorded two albums, "Baden Powell and children" (when he was only 15) and "Afro-Brazilian Suite", both with his brother, the pianist Philippe Baden. The latter was only released in Japan, as his first solo, "New Samba", recorded three years ago in the AR studio, (Rio de Janeiro, Brazil), with friends Diogo (son of João) Nogueira, Claudia (daughter of Sylvia) Telles, Ana Martins (daughter of Joyce) and Marcos Suzano, among others. The order, the CD "Aperto de Mão" (Rob Digital) would be its fourth record, but it is the first in which he sees portrayed with fidelity.

Was when his lives in Germany that Marcel chose the musical career. - In principle, the dad did not want me and my brother were musicians. But Philippe won a guitar. I studied violin for five years with German professor. Played classical, reading score, but just delighted by the guitar. I got the instrument of my brother and started to practice. When I thought I knew already playing something, Dad and I call the guitar and the piano has Philipe attack of "Yesterday" by Beatles. Dad came, I stand corrected on the strings, but did not want to be my teacher. He said not to have patience to teach. But when he saw that the interest was strong he committed. Promised to get heavy. And from 9 to 18 years, died when he was teaching all day, from 9 am until lunch. I turned the guitar slave.

- I think the biggest bonus of an author is hearing its melody is sung on the street. I only consider myself a composer of truth when that happens. When they listen to a song: "This is the Marcel Powell.

"I think the ideal is the musician can get their message in the time it gets on stage or in the studio to get the beauty of music, feeling it and put his skill as an instrumentalist," Marcel Powell teaches. The cd "Aperto de Mão" meets the three questions and establishes as a young master of Brazilian guitar.